

Cedarville University

Recorded Music Audition Musicianship Requirements

Piano

Scales and arpeggios: 4 octaves, hands together. B-flat major, C# minor (harmonic form)

Instrumental

Violin: One 3-octave major scale of your choice

Viola: One 3-octave major scale of your choice

Cello: One 2- or 3-octave major scale

Bass: No scales

Harp: No scales

Flute: 2-octave major scales and a chromatic scale from their lowest to highest note

Oboe: One 2-octave major scale

Clarinet: One chromatic scale from low "E" to high "G," slurred, playing sixteenth notes at a tempo of quarter note equals 80 beats per minute or faster

Saxophone: Two 2-octave scales from any up to 4 sharps or flats

Trumpet: One 2-octave major scale

Trombone: One 2-octave major scale and a 2-octave chromatic scale, starting on any note of your choice